

Bachelor of Honours
ACADEMIC CALENDAR
&
COURSE PLAN
2013-2014



Department of English
Rajshahi College, Rajshahi

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একাডেমিক ক্যালেন্ডার

স্নাতক (অনার্স) পর্যায়

শিক্ষাবর্ষ : ২০১৪-২০১৫

(১০০ নম্বরের কোর্সের ৬০ ক্লাস ঘন্টা = ৪ ক্রেডিট, ৫০ নম্বরের কোর্সের ৩০ ক্লাস ঘন্টা = ২ ক্রেডিট)

১ম বর্ষ অনার্স			
পর্ব	ক্লাস (১৯০ কার্যদিবস)	পরীক্ষা	ফলাফল প্রকাশ
১ম ইনকোর্স	২২/০২/২০১৫ প্ত ২৬/০৫/২০১৫ = ৬০ কার্যদিবস	২৭/০৫/২০১৫ ১০/০৬/২০১৫	---
	১০০ নম্বরের কোর্স (২৫ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (১২ ক্লাস ঘন্টা)		
২য় ইনকোর্স	১১/০৬/২০১৫ প্ত ০৪/১০/২০১৫ = ৫৮ কার্যদিবস	০৫/১০/২০১৫ ১৯/১০/২০১৫	---
	১০০ নম্বরের কোর্স (২৫ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (১২ ক্লাস ঘন্টা)		
নির্বাচনী	২৮/১০/২০১৫ প্ত ৩০/১১/২০১৫ = ২৮ কার্যদিবস	০১/১২/২০১৫ ১৫/১২/২০১৫	পরীক্ষা সমাপ্তির ২ সপ্তাহের মধ্যে
	১০০ নম্বরের কোর্স (১০ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (০৬ ক্লাস ঘন্টা)		
২য় বর্ষ অনার্স			
পর্ব	ক্লাস	পরীক্ষা	ফলাফল প্রকাশ
১ম ইনকোর্স	ক্লাশ শুরুর তারিখ থেকে ১৫ সপ্তাহ	ক্লাস শুরুর ১৫ সপ্তাহের মধ্যে	---
	১০০ নম্বরের কোর্স (২৫ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (১২ ক্লাস ঘন্টা)		
২য় ইনকোর্স	১ম ইনকোর্স পরীক্ষার পরবর্তী ১৫ সপ্তাহ	১ম ইনকোর্স পরীক্ষা থেকে পরবর্তী ১৫ সপ্তাহের মধ্যে	---
	১০০ নম্বরের কোর্স (২৫ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (১২ ক্লাস ঘন্টা)		
নির্বাচনী	২য় ইনকোর্স পরবর্তী ১ মাস	২য় ইনকোর্স পরবর্তী ১ মাসের মধ্যে	পরীক্ষা সমাপ্তির ২ সপ্তাহের মধ্যে
	১০০ নম্বরের কোর্স (১০ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (০৬ ক্লাস ঘন্টা)		
৩য় বর্ষ অনার্স			
পর্ব	ক্লাস	পরীক্ষা	ফলাফল প্রকাশ
১ম ইনকোর্স	ক্লাশ শুরুর তারিখ থেকে ১৫ সপ্তাহ	ক্লাস শুরুর ১৫ সপ্তাহের মধ্যে	---
	১০০ নম্বরের কোর্স (২৫ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (১২ ক্লাস ঘন্টা)		
২য় ইনকোর্স	১ম ইনকোর্স পরীক্ষার পরবর্তী ১৫ সপ্তাহ	১ম ইনকোর্স পরীক্ষা থেকে পরবর্তী ১৫ সপ্তাহের মধ্যে	---
	১০০ নম্বরের কোর্স (২৫ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (১২ ক্লাস ঘন্টা)		
নির্বাচনী	২য় ইনকোর্স পরবর্তী ১ মাস	২য় ইনকোর্স পরবর্তী ১ মাসের মধ্যে	পরীক্ষা সমাপ্তির ২ সপ্তাহের মধ্যে
	১০০ নম্বরের কোর্স (১০ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (০৬ ক্লাস ঘন্টা)		
৪র্থ বর্ষ অনার্স			
পর্ব	ক্লাস	পরীক্ষা	ফলাফল প্রকাশ
১ম ইনকোর্স	ক্লাশ শুরুর তারিখ থেকে ১৫ সপ্তাহ	ক্লাস শুরুর ১৫ সপ্তাহের মধ্যে	---
	১০০ নম্বরের কোর্স (২৫ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (১২ ক্লাস ঘন্টা)		
২য় ইনকোর্স	১ম ইনকোর্স পরীক্ষার পরবর্তী ১৫ সপ্তাহ	১ম ইনকোর্স পরীক্ষা থেকে পরবর্তী ১৫ সপ্তাহের মধ্যে	---
	১০০ নম্বরের কোর্স (২৫ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (১২ ক্লাস ঘন্টা)		
নির্বাচনী	২য় ইনকোর্স পরবর্তী ১ মাস	২য় ইনকোর্স পরবর্তী ১ মাসের মধ্যে	পরীক্ষা সমাপ্তির ২ সপ্তাহের মধ্যে
	১০০ নম্বরের কোর্স (১০ ক্লাস ঘন্টা) ৫০ নম্বরের কোর্স (০৬ ক্লাস ঘন্টা)		

** কলেজ কর্তৃপক্ষ প্রয়োজনে যে কোন কার্যক্রম বা সময়সূচি পরিবর্তন করতে পারে।

ছাত্র ও অভিভাবকদের জ্ঞাতব্য

- ১। ব্যাচেলর (অনার্স) পরীক্ষায় অংশগ্রহণের যোগ্যতা হিসাবে মোট লেকচার ক্লাস/ব্যবহারিক ক্লাসের ৭৫% উপস্থিতি থাকতে হবে। বিশেষ ক্ষেত্রে অধ্যক্ষ বিভাগীয় প্রধানের সুপারিশের ভিত্তিতে উপস্থিতি ৭৫%-এর কম এবং ৬০% বা তার বেশি থাকলে তা বিবেচনার জন্য সুপারিশ করতে পারবেন। ৭৫% এর কম উপস্থিতির জন্য পরীক্ষার্থীকে পরীক্ষার ফরম পূরণের সময় ৫০০ (পাঁচশত) টাকা নন-কলেজিয়েট ফি অবশ্যই জমা দিতে হবে।
- ২। পরীক্ষার জন্য প্রেরিত পরীক্ষার্থীর আবেদনপত্রে অধ্যক্ষ/বিভাগীয় প্রধান প্রত্যয়ন করবেন যে-
 - (ক) পরীক্ষার্থীর আচরণ সন্তোষজনক;
 - (রর) লেকচার ক্লাসে, ব্যবহারিক ক্লাসে, ইন-কোর্সে ও মাঠ পর্যায়ে তার উপস্থিতি সন্তোষজনক;
 - (ররর) পরীক্ষার্থী কলেজের সকল অভ্যন্তরীণ পরীক্ষায় উত্তীর্ণ হয়েছে এবং বিশ্ববিদ্যালয় কর্তৃক আরোপিত সকল শর্ত পূরণ করেছে।
- ৩। ক্লাস শিক্ষক নির্ধারিত কার্যক্রমে শিক্ষার্থীদের সক্রিয়ভাবে অংশগ্রহণ করতে হবে।
- ৪। জাতীয় বিশ্ববিদ্যালয়ের সিলেবাস ও কোর্সসমূহে কোন পরিবর্তন আসলে কলেজ কর্তৃপক্ষ তা বিবেচনায় আনবেন।
- ৫। ইনকোর্স পরীক্ষাসহ অন্যান্য পরীক্ষার নির্দিষ্ট তারিখে অংশগ্রহণে ব্যর্থ হলে পরিবর্তিতে আর উক্ত পরীক্ষা দেয়ার সুযোগ থাকবে না।
- ৬। নির্বাচনী পরীক্ষার ফলাফল আনুষ্ঠানিকভাবে প্রকাশ এবং ভাল ফলাফল অর্জনকারী ও ক্লাসে সর্বাধিক উপস্থিত শিক্ষার্থীদের পুরস্কৃত করা হবে।
- ৭। ছাত্র-ছাত্রীদের প্রত্যেক পরীক্ষার পূর্বে বেতন অন্যান্য ফি হালনাগাদ পরিশোধ করে প্রবেশপত্র সংগ্রহ করতে হবে।
- ৮। কোন ছাত্র-ছাত্রীদের কলেজের শৃঙ্খলা পরিপন্থী কোন কাজ করলে কর্তৃপক্ষ বহিষ্কারসহ আইনানুগ যে কোন শাস্তিমূলক ব্যবস্থা নিতে পারবেন।
- ৯। এই প্রতিষ্ঠানের নিয়মশৃঙ্খলা বজায় রাখতে এবং সবচেয়ে ভাল ফলাফল করতে সকল ছাত্র-ছাত্রীর প্রচেষ্টা ও অভিভাবকবৃন্দের সহযোগিতা আমাদের কাম্য।
- ১০। ধর্মীয় অনুষ্ঠানাদি চান্দ্রমাসের ওপর নির্ভরশীল হওয়ায় উল্লিখিত ছুটির তারিখ পরিবর্তিত হতে পারে।
- ১১। প্রয়োজনে যে কোন কার্যক্রম কর্তৃপক্ষ পরিবর্তন করতে পারে।

Course Plan

Honours

1st Year

2nd Year

3rd Year

4th Year

Session : 2013-2014



Department of English
Rajshahi College, Rajshahi

Department of English

Rajshahi College, Rajshahi.
Subject: English

1st Year Honours (2013-14)

Courses and Marks Distribution

Subject Code	Course Title	Marks	Credits
	English Reading Skills	100	4
	English Writing Skills	100	4
	Introduction to Poetry	100	4
	Introduction to Prose: Fiction and Non-Fiction	100	4
	Introducing Sociology/ Introduction to Social Work/ Introduction to Political Theory	100	4
	History of the Emergence of Independent Bangladesh	100	4
	Total=	600	24

Department of English
Rajshahi College, Rajshahi.

Course Plan

1st Year Honours (2013-14)

Course Code :

Course Title: **English Reading Skills**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st In-Course 25 Lectures	Guessing word meanings by using knowledge of word form (class), word function, word structure and formation and most importantly, contextual clues.	ASA & FIR	05
	Reading for specific information (scanning)		05
	Reading for general comprehension/gist (skimming)		05
	Predicting,		05
	Interpreting.		05
2 nd In-Course 25 Lectures	Recognizing, author's position, tone and attitude	ASA & FIR	05
	Summarizing		05
	Understanding ornamental expressions		05
	Tackling sentence meaning,		05
	Surveying text organization,		05
Test 10 Lectures	Revision of 1 st and 2 nd In-Course	ASA & FIR	10

REFERENCES

1. Williams, E. 1984. *Reading in the Language Classroom*. Mcmillan.
2. Wallace. 1992. *Reading*. OUP
3. Barr. P. Clegg, J. and Wallace, C. 1981. *Advanced Reading Skills*. Longman
4. Walter, Catherine. 1982. *Authentic Reading*. CUP
5. Greenwood, J. 1988. *Class Readers*. OUP

1st Year Honours (2013-2014)

Course Code:

Course Title: **English Writing Skills**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st In-Course 25 Lectures	(a) Paragraphs using a variety of techniques such as examples, listing, cause and effect,	MTI & AM	12
	(b) Reports writing: Newspaper Report, Survey Report,		07
	Business Report, Paragraph: comparison, contrast, comparison-contrast among others.		06
2 nd In-Course 25 Lectures	(a) Notice, Memo, Notes, Press Release and Minutes	MTI & AM	15
	(b) Descriptive, narrative, expository and argumentative essays		10
Test 10 Lectures	(a) Formal, Informal and Business letters	MTI & AM	05
	(b) Revision of 1 st and 2 nd In-Course		05

REFERENCES

Recommended Reading

- Alice Oslima, Anna. *Introduction to Academic Writing*
 Beverly Ingran and Carol King *From Writing to Composition*.
 M. Knight. *English Essays for GCE O level*
 Patricia Wilcox . *Developing Writing*
 John Langan. 2001. *College Writing Skills (International edition)*. Mcgraw-Hill
 R. R. Jordon. 1995. *Academic Writing*. OUP
 H. Ramsey Fowles. 1983. *The Little Brown Handbook*. The Little Brown Company.
 (Text)

References:

- .John Langan. 2001. *College Writing Skills (International edition)*. Mcgraw-Hill.
 Joseph Gibaldi and Walters S Achtert. *MLA Handbook for Writers of Research Papers*. New Delhi:
 Affiliated East West Press.
 Karen L Greenberg. 1994. *Advancing Writer, Book 2*. Harper Collins.
 Mary Stephens. *Practise Advanced Writing*. Longman.
 R. R. Jordon. 1995. *Academic Writing*. OUP

1st Year Honours (2013-2014)

Course Code : 1154
 Course Title: **Introduction to Poetry**
 Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st In-Course 25 Lectures	W. Shakespeare—Shall I Compare Thee?	GA	02 Lectures
	P.B.Shelley—Ode to the West Wind	JU	02 Lectures
	Ted Hughes—Pike	JU	02 Lectures
	Milton—On His Blindness	ZF	02 Lectures
	Robert Herrick—Delight in Disorder	DC	02 Lectures
	Kaiser Huq—Learning Grief	SB	02 Lectures
	Thomas Gray—Elegy Written in a Country Churchyard	MTI	03 Lectures
	Tennyson—Ulysses	MN	03 Lectures
	Literary Terms: Simile, Metaphor, Personification, Metonymy, Irony, Climax, Anticlimax, Hyperbole, Paradox, Onomatopoeia, Bathos, Allusions, Conceit, Pun, Imagery, Symbol, Elegy, Sonnet, Lyric, Dramatic Monologue, Ode, Ballad, Fable, Satire, Lampoon and other literary Terms.	FIR	07 Lectures
2 nd In-Course 25 Lectures	R.Frost—Home Burial	AR	02 Lectures
	D.H. Lawrence—The Piano	RBM	02 Lectures
	J.Keats—To Autumn	AR	02 Lectures
	Emily Dickinson—Because I Could not Stop for Death	RBM/FIR	02 Lectures
	Elizabeth B.Browning—How Do I Love Thee?	KK	02 Lectures
	W. Wordsworth—I Wondered Lonely as a Cloud	GA	02 Lectures
	Robert Browning—The Patriot	DKS	02 Lectures
	Robert Herrick—To Daffodils	DC	02 Lectures
	Rabindranath Tagore—Where the Mind is without Fear (Gitanjali-35)	ASA	02 Lectures

	Prosody: Accent, Alliteration, Assonance, Foot/Measure, Blank Verse, Rhyme, Tercet, Scanning of Verse, Couplet, Heroic Couplet.	FIR	7 Lectures
Test 10 Lectures	Dylan Thomas—Fern Hill	DC	03 Lectures
	John Donne—Good Morrow	DKS	02 Lectures
	W.B. Yeats—Prayer for My Daughter	MA	02 Lectures
	Revision of Rhetoric & Prosody	FIR	03 Lectures

1st Year Honours (2013-2014)

Course Code:

Course Title: **Introduction to Prose**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	K.Mansfield-- The Garden Party	MA	05 Lectures
	Anita Desai—Games at Twilight	SB	05 Lectures
	Francis Bacon—Of Studies	MTI	05 Lectures
	R.Tagore—Letter to Lord Chelmsford Rejecting Knighthood	AR	05 Lectures
	O Henry—The Gift of the Magi	JU	05 Lectures
2 nd in-course 25 Lectures	G.Orwell—Shooting an Elephant	DC	07 Lectures
	James Joyce—Araby	RBM	07 Lectures
	Martin Luther King—I Have a Dream	DKS	07 Lectures
	E.Hemingway—Cat in the Rain	GA	04 Lectures
	G. Eliot— <i>Silas Marner</i>	MN	
Test 10 Lectures	S.Maugham-- The Luncheon	AM	04 Lectures
	Nelson Mandela—Long Walk to Freedom (Part 11:Freedom:Chapter 115)	ZF	04 Lectures
	A.Lincoln—Gettysburg Address	ASA	02 Lectures

1st Year Honours (2013-2014)

Course Code :

Course Title: **Introducing Sociology**

Marks 100, 4 Credits, 60 Lectures

Exam.	Chapter	Content	Lectures
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1st In-course (25 Lectures)	1 st	Definition, Nature & Scope of Sociology: Relationship with other social sciences. Development of Sociology: Contributions of Auguste Comte, Herbert Spencer, Emile Durkheim, Max Weber	8
	2 nd	Culture, Beliefs & Values: Norms, sanctions, symbols, language, subculture, counterculture, hegemony & resistance	5
	3 rd	Globalization, Culture and Society: Globalization and its different dimensions, Cultural globalization, global culture and social change	5
	4 th	Urbanization and Social Formation: Definition of urbanization and urbanism, Process of urbanization in developing societies and social formation, over urbanization, growth of slum & poverty in mega cities	7
2nd In-course (25 Lectures)	5 th	Gender and Society: Discourse of WID, WAD and GAD, Why gender is important in the discourse of development, Gender inequality & women's subjugation in developing societies.	4
	6 th	Environmental Problems, Natural Disasters and Social Crisis: Climate change and its impact on society, Natural disaster, social crisis and vulnerabilities, Climate change, deforestation and mal-development.	5
	7 th	Social Inequality: Dimensions of social inequality: Class, gender, age, minority group (religious and indigenous), economic vulnerability, Social inequalities in developed & developing countries.	8
	8 th	Types of societies: Marxist view on classifying societies on the basis of type of control over economic resources and Lenski's view on classifying societies by their main means of subsistence.	8
Test (10 Lectures)	9 th	Deviance & Social Control: Definition of deviance, theories of deviance. Crime & justice system, agencies of social control	3
	10 th	Health, Illness and Society: Nature & scope of the problem, Urbanizations, acute, chronic & life style diseases, Social, environmental & behavioural factors affecting health, Communicable & behavioural diseases: STD, HIV/AIDS, TB, Hep-B etc	3
	1 st to 10 th	Revision	4

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- | | |
|------------------------------|--|
| 1. R. T. Schaefer (2009) | <i>Sociology</i> |
| 2. Giddens | <i>Sociology</i> |
| 3. Smelser | <i>Sociology</i> |
| 4. Stewart & Glynn | <i>Introduction to Sociology</i> |
| 5. David Jary and Julia Jary | <i>Collins Dictionary of Sociology</i> |

1st Year Honours (2013-2014)

Course Code : 6212

Course Title: Introduction to Social Work
Marks 100, 4 Credits, 60 Lectures

Exam.	Chapter	Content	Lectures
1st In-course (25 Lectures)	1 st	Social Work : Meaning, Characteristics, Scope and Importance Relationship of Social Work with other Sciences-Sociology, Economics, Psychology and Political Science.	8
	4 th	Social Legislations Related to Social Security, Women Welfare, Child Welfare.	8
	7 th	Social Problems and Social Services in Bangladesh.	9
2nd In-course (25 Lectures)	2 nd	Evolution : Evolution of Social Work in UK, USA, India and Bangladesh.	8
	3 rd	Social Reformers and their Movements in Pre-partition Indian and Bangladesh : Raja Rammohan Ray, Ishwar Chandra Vidysagar, A.K. Fazlul Haque, Sir Syad Ahmed, Begum Rokeya.	8
	8 th	Methods of Social Work : Basic and Auxiliary Methods and their Basic Issues Such as Meaning, Elements, Principles and Area of Use. Importance of Social Work Methods in Bangladesh.	9
Test (10 Lectures)	5 th	Profession and Social Work : Meaning and Characteristics of Profession, Social Work as profession, Philosophical, Religions and Ethical Basis of Social Work.	4
	6 th	Industrial Revolution : Meaning, Impact of Society, Industrialization, Urbanization, Welfare State.	3
	1 st to 8 th	Revision	3

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1. Barker, Robert L: Social Work Dictionary, 3rd ed. NASW, New York, 1995.
2. Coulshed, Veronica Social Work Practice: An Introduction 2nd ed. London. Macmillan, 1991.
3. Friedlander, Walter A.: Introduction to social welfare, Prentice Hall, 2nd ed. New Delhi-1967.
4. Khalid. M: Welfare State, Karachi, Royal Book, 1968.
5. Morales, A. And shaefor, B. Social Work-A Profession of many faees, 4th ed. Allyan and Bacan, Boston. 1986.
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1st Year Honours (2013-2014)

Course Code :

Course Title: **Introduction to Political Theory**

Marks 100, 4 Credits, 60 Lectures

Exam.	Chapter	Content	Lectures
1st In-	1 st	Meaning, Nature, Scope, Methods, Relations to other Social Sciences, Importance of Political Science	9

	2 nd	State: Definition, Elements, State and Government, State and Individual, State and Society, Theories of the Origin of State	8
	3 rd	Sovereignty, Law, Liberty, Equality, Rights and Duties, Nation, Nationalism, Internationalism	8
2 nd In-course (25 Lectures)	5 th	Features of Ancient Era Plato, Aristotle	9
	5 th	Features of Mediaeval Era Saint Augustine, Saint Thomas Aquinas	6
	5 th	Features of Modern Age, Machiavelli, Tomas Hobbes, John Locke, Rousseau	10
Test (10 Lectures)	4 th	Political Culture, Elite Theory, Max Weber and Bureaucracy	6
	1 st to 5 th	Revision	4

REFERENCES

1. R. G. Gettell, *Political Science*
2. J. W. Garner, *Political Science and Government*
3. R. M. MacIver, *The Modern State*
4. G. H. Sabine, *A History of Political Theory*
5. William Ebenstein, *Great Political Thinkers – Plato to Present*
6. H. J. Laski, *A Grammar of Politics*
৭. মুহাম্মদ আয়েশ উদ্দীন, *রাষ্ট্রচিন্তা পরিচিতি*।
৮. এমাজউদ্দীন আহমদ, *মধ্যযুগের রাষ্ট্রচিন্তা*।
৯. মোঃ দরবেশ আলী খান, *পেটো ও এরিস্টটলের রাজনৈতিক রাষ্ট্রচিন্তা*।
১০. সরদার ফজলুল করিম, *পেটোর রিপাবলিক*।

Exam.	Chapter	Contents	Teacher	Lectures
1 st In-course (25 Lectures)	1 st	Introduction: Scope and description of the emergence of Independent Bangladesh. Writing on this topic. Description of the country and its people. Geographical features and their influence. Ethnic composition, Language. Cultural syncretism and religious tolerance. Distinctive identity of Bangladesh in the context of undivided Bangladesh.	TA EU	4
	2 nd & 3 rd	Proposal for undivided sovereign Bengal and the partition of the Sub Continent, 1947. Rise of communalism under the colonial rule, Lahore Resolution 1940, The proposal of Suhrawardi and Sarat Bose for undivided, Bengal : consequences, The creation of Pakistan 1947 . Pakistan: Structure of the state and disparity. Central and provincial	TA EU	6

		structure, Influence of Military and Civil bureaucracy., Economic , social and cultural disparity		
	4 th	Language Movement and quest for Bengali identity , Misrule by Muslim League and Struggle for democratic politics , The Language Movement: context and phases ., United front of Haque – Vasani – Suhrawardi: election of 1954, consequences.	TA EU	5
	5 th	Military rule: the regimes of Ayub Khan and Yahia Khan (1958-1971) Definition of military rules and its characteristics. Ayub Khan’s rise to power and characteristics of his rule (Political repression, Basic democracy, Islamisation) Fall of Ayub Khan and Yahia Khan’s rule (Abolition of one unit, universal suffrage, the Legal Framework Order)	TA EU	5
	6 th	Rise of nationalism and the Movement for self determination Resistance against cultural aggression and resurgence of Bengali culture. Sheikh Mujibur Rahman and the six point movement Reactions : Importance and significance The Agortola Case 1968	TA EU	5
2 nd In-course (25 Lectures)	7 th	The mass- upsurge of 1969 and 11 point movement: background, programme and significance.	TA EU	5
	8 th	Election of 1970 and the Declaration of Independence by Bangobondhu Election result and centres refusal to comply, The non co-operation movement, the 7 th March , Address , Operation Searchlight Declaration of Independence by Bangobondhu and his arrest	TA EU	5
	9 th	The war of Liberation 1971 Genocide, repression of women, refugees Formation of Bangladesh government and proclamation of Independence The spontaneous early resistance and subsequent organized resistance (Mukti Fouz, Mukti Bahini, guerillas and the frontal warfare) Publicity Campaign in the war of Liberation (Shadhin Bangla Betar Kendra, the Campaigns abroad and formation of public opinion) Contribution of students, women and the masses (Peoples war) The role of super powers and the Muslim states in the Liberation war. The Anti-liberation activities of the occupation army, the Peace Committee, Al-Badar, Al-Shams, Rajakars, pro Pakistan political parties and Pakistani Collaborators , killing of the intellectuals. Trial of Bangobondhu and reaction of the World Community. The contribution of India in the Liberation War Formation of joint command and the Victory The overall contribution of Bangobondhu in the Independence struggle.	TA EU	15
Test (10 Lectures)	10 th	The Bangabondhu Regime 1972-1975 Homecoming Making of the constitution Reconstruction of the war ravaged country The murder of Bangabondhu and his family and the ideological turn-around	TA EU	5
	1 st - 10 th	Revision	TA EU	5

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১. নীহার রঞ্জন রায়, *বাঙালীর ইতিহাস*, দে’ জ পাবলিশিং, কলকাতা ১৪০২ সাল।
২. সালাহ উদ্দিন আহমেদ ও অন্যান্য (সম্পাদিত), *বাংলাদেশের মুক্তি সংগ্রামের ইতিহাস ১৯৪৭-১৯৭১*, আগামী প্রকাশনী, ঢাকা ২০০২।

৩. সিরাজুল ইসলাম (সম্পাদিত), *বাংলাদেশের ইতিহাস ১৭০৪-১৯৭১*, ৩ খন্ড, এশিয়াটিক সোসাইটি অব বাংলাদেশ, ঢাকা ১৯৯২।
৪. ড. হারুন-অর-রশিদ, *বাংলাদেশ: রাজনীতি, সরকার ও শাসনতান্ত্রিক উন্নয়ন ১৭৫৭-২০০০*, নিউ এজ পাবলিকেশন্স, ঢাকা ২০০১।
৫. ড. হারুন-অর-রশিদ, *বাঙালির রাষ্ট্রচিন্তা ও স্বাধীন বাংলাদেশের অভ্যুদয়*, আগামী প্রকাশনী, ঢাকা ২০০৩।
৬. ড. হারুন-অর-রশিদ, *বঙ্গবন্ধুর অসমাপ্ত আত্মজীবনী পুনর্পঠ*, দি ইউনিভার্সিটি প্রেস লিমিটেড, ঢাকা ২০১৩।
৭. ড. আতফুল হাই শিবলী ও ড. মোঃ মাহবুবুর রহমান, *বাংলাদেশের সাংবিধানিক ইতিহাস ১৭৭৩-১৯৭২*, সূর্য প্রকাশন, ঢাকা ২০১৩।
৮. মুনতাসির মামুন ও জয়সুন্দর কুমার রায়, *বাংলাদেশের সিভিল সমাজ প্রতিষ্ঠার সংগ্রাম*, অবসর, ঢাকা ২০০৬।
৯. আতিউর রহমান, *অসহযোগ আন্দোলনের দিনগুলি: মুক্তিযুদ্ধের প্রস্তুতি পর্ব*, সাহিত্য প্রকাশ, ঢাকা ১৯৯৮।
১০. ড. মোঃ মাহবুবুর রহমান, *বাংলাদেশের ইতিহাস, ১৯০৫-৪৭*, তাম্রলিপি, ঢাকা ২০১১।
১১. ড. মোঃ মাহবুবুর রহমান, *বাংলাদেশের ইতিহাস, ১৯৪৭-১৯৭১*, সময় প্রকাশন, ঢাকা ২০১২।
১২. সৈয়দ আনোয়ার হোসেন, *বাংলাদেশের স্বাধীনতা যুদ্ধে পরাশক্তির ভূমিকা*, ডানা প্রকাশনী, ঢাকা ১৯৮২।
১৩. আবুল মাল আবদুল মুহিত, *বাংলাদেশ: জাতিরাত্তরের উদ্ভব*, সাহিত্য প্রকাশ, ঢাকা ২০০০।
১৪. শেখ মুজিবুর রহমান, *অসমাপ্ত আত্মজীবনী*, দি ইউনিভার্সিটি প্রেস লিমিটেড, ঢাকা ২০১২।
১৫. সিরাজ উদ্দীন আহমেদ, *একাত্তরের মুক্তিযুদ্ধ: স্বাধীন বাংলাদেশের অভ্যুদয়*, ইসলামিক ফাউন্ডেশন, ঢাকা ২০১১।
১৬. জয়সুন্দর কুমার রায়, *বাংলাদেশের রাজনৈতিক ইতিহাস*, সূর্য প্রকাশন, ঢাকা ২০১০।
১৭. Harun-or-Roshid, *The Foreshadowing of Bangladesh: Bengal Muslim League and Muslim Politics, 1906-1947*, The University Press Limited, Dhaka 2012.
১৮. Rounaq Jahan, *Pakistan: Failure in National Integration*, The University Press Limited, Dhaka 1977.
১৯. Talukder Maniruzzaman, *Radical Politics and the Emergence of Bangladesh*, Mowla, Brothers, Dhaka 2003.
২০. মেসবাহ কামাল ও ঈশানী চক্রবর্তী, *নাচোলের কৃষক বিদ্রোহ, সমকালীন রাজনীতি ও ইলা মিত্র*, উত্তরণ, ঢাকা ২০০৮।
মেসবাহ কামাল, আসাদ ও উনসত্তরের গণঅভ্যুত্থান, বিবর্তন, ঢাকা ১৯৮৬।

Department of English
Rajshahi College, Rajshahi.
Subject: English

2nd Year Honours (2013-2014)

Courses and Marks Distribution

Subject Code	Course Title	Marks	Credits
1162	Introduction to Drama	100	4
1163	Romantic Poetry	100	4
1164	Advanced Reading and Writing	100	4
7203	Sociology of Bangladesh	100	4
7211	Or Bangladesh Society and Culture		
7192	Political Organisation and The Political System of UK and USA	100	4
	Viva-Voce	100	4
	Total=	600	24

Department of English
Rajshahi College, Rajshahi.

Course Plan

2nd Year Honours (2013-2014)

Course Code : 1162

Course Title: **Introduction to Drama**

Marks 100, 4 Credits, 60 Lectures

2nd Year Honours (2013-2014)

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	Aristotle-- Selections from <i>Poetics</i> (1---14, 24, 26, Penguin)	MA	15
	W. Shakespeare-- <i>A Midsummer Night's Dream</i>	MN	10
2 nd in-course 25 Lectures	Sophocles— <i>Oedipus Rex</i>	DC	09
	G. B. Shaw--- <i>Arms and the Man</i>	JU	09
	J.M. Synge--- <i>Riders to the Sea</i>	KK	07
Test 10 Lectures	Revision of In-course 01 & 02		10

Reference Books

- M Boulton : *Anatomy of Drama*
R T Jones : *Studying Drama: An Introduction*
H B Charlton : *The Shakespearean Comedy*
J T Shappard : *Greek Tragedy*

Harold Bloom	:	<i>A Midsummer Night's Dream</i>
Harold Bloom	:	<i>Oedipus Rex</i>
Edward E. Bostetter	:	<i>Don Juan</i>
James L Calderwood	:	<i>A Midsummer Night's Dream</i>
Richard Dutton	:	<i>A Midsummer Night's Dream</i>
Oxford	:	<i>Classical Literary Criticism</i>

Course Code: 1163
Course Title: **Romantic Poetry**
Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 Lectures	W Blake— Selections from <i>Songs of Innocence and Experience</i>	FIR	06 Lectures
	George Gordon, Lord Byron— <i>Don Juan</i> Canto 1	AM	08 Lectures
	John. Keats—On His First Looking into Chapman's Homer	ZF	02 Lectures
	W. Wordsworth—Tintern Abbey	GA	03 Lectures
	S.T. Coleridge—The Rime of the Ancient Mariner	MTI	06 Lectures
2 nd in-course 25 Lectures	W Blake— Selections from <i>Songs of Innocence and Experience</i>	FIR	08 Lectures
	W. Wordsworth— Immortality Ode, Michael	GA & SB	07 Lectures
	John. Keats—Ode on Melancholy, Ode on a Grecian Urn, Ode to a Nightingale	ZF	08 Lectures
	S.T. Coleridge—Kubla Khan	MTI	02 Lectures
Test 10 Lectures	Percy Bysshe Shelly—Ode to the West Wind, To a Skylark	ASA	05 Lectures
	Revision of in course 01 & 02		05 Lectures

Reference Books:

C M Bowra	:	<i>The Romantic Imagination</i>
M H Abrams (ed)	:	<i>English Romantic Poets</i>
N Frye	:	<i>A Study of English Romanticism</i>
O Elton	:	<i>A Survey of English Literature: 1780-1830</i>
P Hodgart	:	<i>Preface to Shelley</i>
Shelley	:	<i>Shelley's Poetry and Prose</i>
Alice Levine	:	<i>Byron's Poetry and Prose</i>
Jeffrey N. Cox	:	<i>Keats' Poetry and Prose</i>

2nd Year Honours (2013-2014)

Course Code : 1164
Course Title: **Advanced Reading and writing**
Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	Reading: Commenting on style	DKS	06 Lectures
	Reading: Interpreting and critically evaluating ideas.	DKS	06 Lectures
	Writing: Taking a position (negative, positive, or neutral)	SB	04 Lectures

	Writing: Using appropriate style according to purpose and audience	SB	04 Lectures
	Writing: Writing academic essays and assignments using MLA and APA Style of Documentation	SB	05 Lectures
2 nd in-course 25 lectures	Reading: Identifying author's position, attitude, and tone, (negative, positive, neutral, sympathetic, satirical, angry, sarcastic, contemptuous, critical etc.)	DKS	04 Lectures
	Reading: Interpreting and critically evaluating ideas.	DKS	03 Lectures
	Reading: Commenting on style	SB	03 Lectures
	Writing: Writing with a sense of audience	SB	05 Lectures
	Writing: Establishing the topic focus	SB	05 Lectures
	Writing: Writer's voice	DKS	05 Lectures
	Test	Revision on Reading	DKS
10 lectures	Revision on Writing	SB	05 Lectures

Recommended Reading

M.J. Murphy. *Understanding Unseen*. (selections)
 Roger Gower and M Pearson. *Reading Literature*. Longman.
 Simon Greenall and Michael Swan. 1986. *Effective Reading*. Cambridge: Cambridge University Press.
 T. U. Sachs. *Now Read On*. OUP

References:

Neil Mccaw. *How to Read Texts: A Student Guide to Critical Approaches and Skills*
 John McCray, Roy. *Reading between the lines-Students' book*.
 Walter, Catherine. 1982. *Authentic Reading*. CUP
 Barr. P. Clegg, J. and Wallace, C. 1981. *Advanced Reading Skills*. Longman
 Cleanth Brooks. 1960. *Understanding Poetry*. Holt Rinehart and Winston Inc.

For Writing:

Recommended Reading

Heath Guide to Writing. 1990. Heath Publications
 Anderson, Duston and Poole. 1992. *Thesis and Assignment Writing*. Wiley
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References:

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 Joseph Gibaldi and Walters S Achtert. *MLA Handbook for Writers of Research Papers*.
 New Delhi: Affiliated East West Press.
 Karen L Greenberg. 1994. *Advancing Writer, Book 2*. Harper Collins.
 Mary Stephens. *Practise Advanced Writing*. Longman.
 R. R. Jordon. 1995. *Academic Writing*. OUP

2nd Year Honours (2013-2014)

Course Code :

Course Title: **History of English Literature**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	Early and Middle English Literature	MTI	05 Lectures
	Age of Chaucer	MTI	05 Lectures

	Reformation Period	MA	05 Lectures
	The Renaissance	ZF and RBM	05 Lectures
	The Restoration	ASA	05 Lectures
2 nd in-course 25 lectures	The Neo-Classical Age	ASA	06 Lectures
	The Romantic Period	AM and RBM	06 Lectures
	The Victorian Period	DC	06 Lectures
	The Modern Period	SB	07 Lectures
Test 10 lectures	Revision		10 Lectures

2nd Year Honours (2013-2014)

Course Code : 7203

Course Title: **Sociology of Bangladesh**

Marks 100, 4 Credits, 60 Lectures

Exam.	Chapter	Content	Lectures
1 st In-course (25 Lectures)	1 st	The Sociology Background of Bangladesh Society: The Ecological Background Context-The Nature of Village Society-Religion, Culture & Ethnicity-The British Colonialism and its impact-Pakistan era: the internal colonialism-emergence of Bangladesh: Language Movement-Historic speech of Sheikh Mujib on 7 th March 1971-Liberaton War.	8
	2 nd	Population and Ethnicity: Population composition: age-sex-marital status-literacy-labor force-Population change: fertility-mortality-migration and population control-Ethic groups in Bangladesh.	7
	3 rd	Marriage, Family and Socialization: Changing pattern of marriage and divorce-Changing patterns of family and kinship –Cultural change and nature of socialization.	5
	4 th	Economy of Bangladesh: Real economy: farm and non-farm activities-problems of agrarian transformation-Urban Economy: industrial growth-working class-underclass-Informal economy. Problems of industrialization-Migration: Rural-urban migration. International migration: remittance economy.	5
2 nd In-course (25 Lectures)	5 th	Social Inequality and Poverty: Nature of social inequality in Bangladesh-Income inequality, gender inequality, ethic inequality, status inequality-Growth and nature of middle class-Poverty tends.	7
	6 th	Politics: Nature of the state, bureaucracy and political parties in Bangladesh-Political culture-governance problems in Bangladesh-Local governments in Bangladesh.	6
	7 th	Rural Society and Urbanization: Agrarian structure: Land tenure and class structure-Community and power structure: samaj- salish- patron- client relationship.	7
	8 th	Crime and Deviance: Pattern and forms of crime in Bangladesh-Penology and correctional methods in Bangladesh-Policy, Civil Society and prevention of crime in Bangladesh.	5

Test (10 Lectures)	9 th	Culture: Pattern of religious beliefs and rituals in Bangladesh-Social groups and language-Pattern of cultural change: modernization-Problems of cultural identity: role of language, religion and ethics-Globalization of culture: cultural dependency-local culture.	3
	10 th	Education: Structure of education: Primary-Secondary-Higher Education and social structure: differential access to education-class and social mobility-socialization and social control-Changing pattern of education: Institutional expansion-changes in curriculum-enrollment-dropout-Education policy: problems and prospects.	3
	1 st to 10 th	Revision	4

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1. Nazmul Karim, Dynamics of Bangladesh Society
2. A. M. Chowdhury and Fakrul Alam (eds.), Bangladesh at the Threshold of the Twenty-first Century, Dhaka: Asiatic Society, 2002
3. Anwarullah Chowdhury, Agrarian Social Relations and Rural Development in Bangladesh, New Delhi, Oxford/IBH
4. Kamal Siddiqui, Jagatpur, Dhaka:UPL, 2000
5. Ashabur Rahman, Bangladesher Krishi Kathamo, UPL, 1986
6. Akbar Ali Khan, Discovery of Bangladesh, Dhaka, UPL, 1996.

2nd Year Honours (2013-2014)

Course Code : 7211

Course Title: **Bangladesh Society and Culture**

Marks 100, 4 Credits, 60 Lectures

Exam	Chapter	Content	Lectures
1st In-course (25 Lectures)	1 st	Social and cultural background of Bangladesh society: People, Language, Ethnicity and Patterns of rural and urban community	6
	2 nd	Social institution, organization, Family, Marriage, Kinship, etc.	5
	3 rd	Agrarian social structure, Land tenure system and land reforms, Agrarian relations and modes of production in Bangladesh. New method of farming, Rural electricity and communication network and their impact on social structure.	8
	4 th	Rural power-structure, Formal and informal power-structure, Changing power-structure and leadership in contemporary Bangladesh.	6
2nd In-course (25 Lectures)	5 th	Social rank and social stratification, Social class, Status groups, Caste and class, New urban class, Civil so-ciety, Intelligentsia, etc.	5
	6 th	Ethnicity and Tribal society in Bangladesh, Changes in Tribal societies, Major factors of change missing action exposure to media, politicisation and expansion of education.	7
	7 th	Bangladesh society and culture in transition, Current trend, Impact of urbanization, industrialization on con-temporary Bangladesh society and culture.	8
	8 th	Rural development programmes in Bangladesh, Role of NGO and	5

		government organization for social development.	
Test (10 Lectures)	9 th	Women and cultural change: Attempts of women empowerment from local level to national level, Emerging new roles, Participation in public affairs, Special programme of women development, Enterprising urban women, Women rights and awareness building by GO and NGOs. Special programmes for mother and child health education.	3
	10 th	The religion of the majority, Islamic norms and values, views and practices in societal level, Islamic education vs secular education, Islam and political mobilization, Modernising factors inherent in and Islamic culture.	3
	1 st to 10 th	Revision	4

REFERENCES

1. Ahmed, Karmruddin : *Social History of Bangladesh*
2. Ester Boserup : *Women's Role in Economic Development*
3. Gunsen, Eric : *Rural Bangladesh Society*
4. Irene Tinker : *Women and World Development*
5. Islam, Md. Nural : *Role of Agriculture in Socio-economic Development*
6. Islam, Md. Nural : *Social Mobility and Elite Formation in Rural Society of Bangladesh*
7. Karim, Nazmul : *Dynamics of Bangladesh Society*
8. Margaret Mead : *Male and Female: A Study of the sexes in Changing world*
9. R.K. Mukherjee : *The Dynamics of Rural Society*
10. Salma Sobhan : *Legal Status of Women in Bangladesh*
11. Sen, Rangalal : *Political Elite in Bangladesh*
12. Hunter, W.W. : *The Indian Musalmans*
13. e`iDİxb Dgi : wPi`vqx e`>`ve`— evsjv`k`ki K...IK
14. Abycg `mb : evsjv`k: ivó^a I mgvR
15. Aveyj gbmyi Avn`g` : evsjv`k`ki KvjPvi
16. Ave`yj gΓy` : ga`weE mgv`Ri ugweKvk

2nd Year Honours (2013-2014)

Course Code : 7192

Course Title: **Political Organization and the Political System of UK and USA**

Marks 100, 4 Credits, 60 Lectures

Exam.	Chapter	Content	Lectures
1 st In-course (25 Lectures)	1 st	Constitution: Meaning and Significance, Classification, Methods of Establishing Constitution, Requisites of a Good Constitution	5
	2 nd	Forms of Governments: Democracy, Dictatorship, Parliamentary and Presidential, Unitary and Federal	6
	6 th	British Political System: Nature, Features and Sources of the Constitution, Conventions; Monarchy	7
	7 th	USA Political System: Natures and Features of the Constitution, Congress; The Executive	7
2 nd In-course	3 rd	Organs of the Government: Legislature, Executive, Judiciary; Public Opinion	9
	4 th	Theory of Separation of Power: Meaning, Significance and Working	2

	6 th	Parliament; Prime Minister; Cabinet; Political Party System	7
	7 th	USA Political System: Judiciary; The System of Checks and Balance; Political Parties	7
Test (10 Lectures)	5 th	Political Behaviour: Political Party; Pressure Groups; Public Opinion.	6
	1 st to 7 th	Revision	4

REFERENCES

1. K.C Wheare, Modern Constitution
2. K.C Wheare, Federal Government
3. W.F. Willoughby, The Government of Modern State
4. C.F. Strong, Modern Constitution
5. R.M. MacIver, The Web of Government
6. *W. fgyt gKmy`yi ingvb, ivó`xq msMVžbi ifcžiLv*
7. *W. I`y` f~uBqv, ivó`weÁvb*
8. *wecyj iÁb bv_, ivó`xq msMVb*
9. *wbg©j Kvwš— žNvl, AvaywbK ivó`weÁvžbi f~wgKv*
10. *W. GgvRDİxb Avng`, ivó`weÁvžbi K_v*

2nd Year Honours (2013-2014)

Course Code : 9999

Course Title: **Compulsory English**

Marks 100, No Credits, 60 Lectures

Exam.	Chapter	Content	Teacher	Lectures
1 st In-course (25 Lectures)		Understanding different purposes and types of readings Guessing word-meaning in context. Understanding long sentences Recognizing main ideas and supporting ideas. Answering comprehension questions. Writing summaries.	MTI	05
		Writing correct sentences, completing sentences and combining sentences.	MN	02
		Situational writing : Posters, notices, slogans, memos, advertisements etc.	GA	04
		Paragraph writing : Structure of a paragraph; topic sentences; developing ideas; writing a conclusion; types of paragraphs (narrative, descriptive, expository, persuasive); techniques of paragraph development (such as listing, cause and effect, comparison and contrast).	DC	02
		Word order of sentences.	KK	02
		Framing questions.	JU	02
		Tenses, articles, subject-verb agreement, noun-pronoun agreement, verbs, phrasal verbs, conditionals, prepositions and prepositional phrases, infinitives, participles, gerunds. (Knowledge of grammar will be tested through contextualised passages).	AR	08
2 nd		Newspaper writing : Reports, press releases dialogues etc.	RBM	04

		Writing resume@s.	DKS	02
		Writing letters : Formal and informal letters, letters to the editor, request letters, job applications, complaint letters etc.	FIR	05
		Punctuation.	MTI	03
		Developing vocabulary : Using the dictionary, suffixes, prefixes, synonyms, antonyms, changing word forms (from verb to noun etc.) and using them in sentences.	MN	06
		Translation from Bengali to English.	GA	05
Test (10 Lectures)		Essay : Generating ideas; outlining; writing a thesis sentence; writing the essay: writing introductions, developing ideas, writing conclusions; revising and editing.	KK	05
		Revision of 1 st and 2 nd in-course		05

Department of English
Rajshahi College, Rajshahi.
Subject: English

3rd Year Honours (2013-2014)

Courses and Marks Distribution

Subject Code	Course Title	Marks	Credits
1172	16 th & 17 th Century Drama	100	4
1173	16 th & 17 th Century Poetry	100	4
1174	17 th and 18 th Century Non-Fictional Prose	100	4
1175	Restoration and Eighteenth Century Fiction	100	4
1176	Restoration and Eighteenth Century Poetry and Drama	100	4
1177	Victorian Poetry	100	4
1178	Introduction to Linguistics	100	4
1179	Professional English	100	4
1180	Approaches and Methods to Language Teaching	100	4
Total=		900	36

Department of English
Rajshahi College, Rajshahi

Course Plan

3rd Year Honours (2013-2014)

Course Code : 1172

Course Title: **16th and 17th Century Drama**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	The Tragical History of Dr. Faustus (Introduction to the text & background, Summary, Genre, Setting, Plot, Themes, Characters, Important passages)	MTI	13 Lectures

	Macbeth (Introduction to the text & background, Summary, Genre, Setting, Plot, Themes, Characters, Important passages)	SB	12 Lectures
2 nd in-course 25 Lectures	As You Like It (Introduction to the text & background, Summary, Genre, Setting, Plot, Themes, Characters, Important passages)	AR	09 Lectures
	Volpone (Introduction to the text & background, Summary, Genre, Setting, Plot, Themes, Characters, Important passages)	DKS	09 Lectures
	The Duchess of Malfi (Introduction to the text & background, Summary, Genre, Setting, Plot, Themes, Characters, Important passages)	ASA	07 Lectures
Test 10 Lectures	Revision of the Texts		10 Lectures

3rd Year Honours (2013-2014)
Course Code : 1173
Course Title: **16th and 17th Century Poetry**
Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	John Donne—The Sun Rising, A Valediction Forbidding Mourning, Twickenam Garden, The Canonization, Go and Catch a Falling Star, Batter My Heart, Death Be Not Proud (Introduction to the Poet and his Age, Major themes, Discussion of individual poems, Discussion of Questions)	GA	10 Lectures
	The Paradise Lost Book 1 (Introduction to the Poet and his age, Background, Genre, Important issues, Important lines, Discussion of Questions)	DC	15 Lectures
2 nd in-course 25 lectures	Admund Spenser--The Faerie Queene Book 1 Canto 1 (Introduction to the Poet and his age, Background, Genre, Important issues, Important lines, Discussion of Questions)	DC	16 Lectures
	Andrew Marvell—To His Coy Mistress, The Definition of Love (Introduction to the Poet and his Age, Major themes, Discussion of individual poems, Discussion of Questions)	FIR	09 Lectures
Test 10 Lectures	George Herbert—Easter Wings, The Collar (Introduction to the Poet and his Age, Major themes, Discussion of individual poems, Discussion of Questions)	DKS	03 Lectures
	Revision of the 1 st and 2 nd in-course		07 Lectures

3rd Year Honours (2013-2014)
Course Code : 1174
Course Title: **16th and 17th Century Non-fictional Prose**
Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	F.Bacon---Of Love, Of Marriage and Single Life, Of Truth, Of Plantation (Introduction to the Writer and his age, Background, Genre, Important issues, Important lines, Discussion of Questions)	AM	12 Lectures
	John Milton---Areopagitica (Introduction to the Writer and his age, Background, Genre, Important	MN	13 Lectures

	issues, Important lines, Discussion of Questions)		
2 nd in-course 25 lectures	Addison and Steele---Selections from The Spectators, as in The Norton Anthology of English Literature (Introduction to the Writers and their age, Background, Genre, Important issues, Important lines, Discussion of Questions)	KK	15 Lectures
	Edmund Burke--- Speech on East India Bill (Introduction to the Writer and his age, Background, Genre, Important issues, Important lines, Discussion of Questions)	RBM	10 Lectures
Test 10 Lectures	Samuel Johnson – Life of Cowley (Introduction to the Writer and his age, Background, Genre, Important issues, Important lines, Discussion of Questions)	MN	05 Lectures
	Revision of the 1 st and 2 nd in-course		05 Lectures

3rd Year Honours (2013-2014)

Course Code: 1175

Course Title: **Restoration and Eighteenth Century Fiction**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	Daniel Defoe—Robinson Crusoe (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	AM	13 Lectures
	Henry Fielding—Joseph Andrews (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	MTI	12 Lectures
2 nd in-course 25 lectures	Jonathan Swift—Gulliver’s Travels (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	JU	15 Lectures
	Samuel Johnson—Rasselas (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	FIR	10 Lectures
Test	Aphra Ben—Oroonoko (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	AR	10 Lectures

3rd Year Honours (2013-2014)

Course Code: 1176

Course Title: **Restoration & 18th Century Poetry and Drama**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	Alexander Pope— <i>The Rape of the Lock</i> (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	JU	13 Lectures
	Oliver Goldsmith— <i>She Stoops to Conquer</i> (Introduction to the Writer and his age, Background,	DKS	12 Lectures

	Genre, Important issues, Themes, Important lines, Discussion of Questions)		
2 nd in-course 25 lectures	John.Dryden—Mac Flecknoe (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	RBM	10 Lectures
	Thomas Gray—Ode on the Death of a Favourite Cat, Elegy Written on a Country Churchyard (Introduction to the Poet and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	JU	06 Lectures
	William Congreve— <i>The Way of the World</i> (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	KK	05 Lectures
Test	Revision of 1 st and 2 nd in-course		10 Lectures

3rd Year Honours (2013-2014)

Course Code: 1177

Course Title: **Victorian Poetry**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	A.Tennyson—Locksley Hall, Ulysses, The Lotos Eaters (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	FIR	10 Lectures
	R.Browning—A Grammarian's Funeral, Andrea del Sarto, Fra Lippo Lippi (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	SB & RBM	15 Lectures
2 nd in-course 25 lectures	Mathew Arnold—Thyrsis, Dover Beach, The Scholar Gypsy (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	GA	15 Lectures
	Gerald Manley Hopkins—The Windhover, Felix Randal, Spring and Fall, Pied Beauty (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	KK	10 Lectures
Test 10 Lectures	Christiana Rossetti—Goblin Market, An Apple Gathering (Introduction to the Writer and his age, Background, Genre, Important issues, Themes, Important lines, Discussion of Questions)	ASA	05 Lectures
	Revision of 1 st and 2 nd in-course		05 Lectures

3rd Year Honours (2013-2014)

Course Code: 1178
 Course Title: **Introduction to Linguistics**
 Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	Definition and characteristics of language (Theory)	SB, AR, & RBM	02 Lectures
	Basic concepts in Linguistics: Langue and Parole, Syntagmatic and Paradigmatic perspectives of language, Competence and performance (Theory & Analysis)	SB, AR, & RBM	07 Lectures
	Morphology: Free and Bound Morphemes, Word formation rules	SB, AR, & RBM	08 Lectures
	Consonant and vowel sounds in English, Basic Rules of elision and assimilation, Stress and intonation	SB, AR, & RBM	08 Lectures
2 nd in Course 25 Lectures	Psycholinguistics: Child language development; theories of second language acquisition	SB, AR, & RBM	12 Lectures
	Sociolinguistics: Language varieties, Language and society, Language and culture; Sapir-Whorf Hypothesis	SB, AR, & RBM	13 Lectures
Test 10 Lectures	Syntax: Sentence Construction Rules, Deep and Surface Structure	SB, AR, & RBM	05 Lectures
	Revision of 1 st and 2 nd in-course	SB, AR, & RBM	05 Lectures

Recommended Reading:

Text Books:

Fromkin V. and R. Rodman. 1995. *An Introduction to Language*. New York, Holt, Rinehart and Winston.
 Roach, Peter. 2000. *English Phonetics and Phonology*. Cambridge University Press.
 John Lyons. 1981. *Language and Linguistics An Introduction*. Cambridge: C.U.P.
 O'Grady, William et al. 1987 *Contemporary Linguistics: An Introduction*
 Hudson, R.H. 1996. *Sociolinguistics*. Cambridge University Press

Reference Books:

R.H. Robins. 1964. *General Linguistics An Introductory Survey*. New York: Longman
 David Crystal. 1985. *Linguistics*. Penguin Books.
 Bolinger. D. *Aspects of Language*.
 Ferdinand De Saussure. 1959. *Course in General Linguistics*. New York: Philosophical Library. (Chapters 1,2,3 and 4)
 Noam Chomsky. 1957. *Syntactic Structures*. S. Gravenhage: Mouton and Co.
 Noam Chomsky. 1965. *Aspects of the Theory of Syntax*.
 Mouton and C. M.A.K. Halliday. 1978. *Explorations into the Functions of Language*.

3rd Year Honours (2013-2014)
 Course Code: 1179
 Course Title: **Professional English**
 Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	Project Proposal, Project Reports (Theory and Implementation)	ASA, DC, & FIR	08 Lectures
	Meeting, interviewing and taking job interviews, presenting and participating in seminars, symposiums, workshops and the like. (Theory and Implementation)	ASA, DC, & FIR	12 Lectures
	E-mail messages (Theory and Implementation)	ASA, DC, & FIR	03 Lectures
	Business letters(Theory and Implementation)	ASA, DC, & FIR	02 Lectures
2 nd in-course 25 lectures	Office order (Theory and Implementation)	ASA, DC, & FIR	03 Lectures
	Press Release	ASA, DC, & FIR	04 Lectures
	Official notice/ Office circular	ASA, DC, & FIR	06 Lectures
	Notes and memos	ASA, DC, & FIR	06 Lectures
	Tenders/Quotations (Theory and Implementation)	ASA, DC, & FIR	06 Lectures
Test 10 Lectures	Revision of 1 st and 2 nd in-course	ASA, DC, & FIR	10 Lectures

Recommended Reading:

Text Books:

Ashley, A. *Oxford Handbook of Commercial Correspondence*. New Delhi: Oxford University Press.

Raman, Menaskhi and Sangeeta Sharma. 2004. *Technical Communication*. New Delhi: Oxford University Press.

Lennon, John M. 1982. *Technical Writing*. Little Brown and Company.

Reference Books:

Barnes, Henry A.1982. *The Language of Bureaucracy*. In Boltz, Carol J and Seyler, D.U(eds.) *Language and Power*. New York: Random House.

Gibson, Walker. 1982. *Sweet Talk: The Rhetoric of Advertising*. In Boltz, Carol J and Seyler, D.U(eds.) 1982. *Language and Power*. New York: Random House.

Jeely,JJohn . 2002. *The Oxford Guide to Writing and Speaking*. OUP.

Pal, Rajendra and J. S. Korla Halls. 2002. *Essentials of Business Communication*. New Delhi: Sultan Chand and Sons.

Stephens, Mary. 2000. *Practise Advanced Writing*. Longman.

3rd Year Honours (2013-2014)

Course Code: 1180

Course Title: **Approaches and Methods to Language Teaching**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	The natural Approach, Grammar translation Method	MA, MTI & RBM	04 Lectures

	Communicative Approach,	MA, MTI & RBM	05 Lectures
	Direct Method	MA, MTI & RBM	05 Lectures
	Teaching Reading, Writing, Speaking, listening	MA, MTI & RBM	05 Lectures
	Audio-lingual method	MA, MTI & RBM	06 Lectures
2 nd in-course 25 lectures	Appropriate Methodology	MA, MTI & RBM	05 Lectures
	Task-based teaching and learning,	MA, MTI & RBM	03 Lectures
	The politics of English Language Teaching	MA, MTI & RBM	05 Lectures
	Use of literature in language teaching	MA, MTI & RBM	06 Lectures
	Post-method Pedagogy	MA, MTI & RBM	06 Lectures
Test 10 Lectures	Teaching vocabulary & Pronunciation	MA, MTI & RBM	03 Lectures
	Teaching Grammar	MA, MTI & RBM	02 Lectures
	Revision of 1 st and 2 nd in-course	MA, MTI & RBM	05 Lectures

Text Book:

Richards, J. and T. Rodgers 1986. Approaches and Methods in Language Teaching. CUP.
 Littlewood William. 1981. Communicative Language Teaching.
 Harmer, J. 1983 The Practice of English Language Teaching. Longman
 Holliday, A. 1994. Appropriate Methodology in Social Context. CUP
 Freeman-Larsen, 1996. Techniques of Language Teaching
 Lyndsay, Paul. 2000. Teaching English Worldwide: A New Practical Guide to Teaching English. California: Alta Book Center Publishers
 Penny Ur. 2003. A Course in Language Teaching. Cambridge University Press.

Reference Books

Brumfit, C.J. and Carter, R. 1986. Literature and Language Teaching. OUP.
 Harmer, J. 1997. How to Teach English. Longman.
 Widdowson, H.G. 1978. Teaching Language as Communication. CUP.
 Robinson, P. 1988. Academic Writing: Process and Product, ELT Doc. 129. The British Council
 Nuttal, C. 1982. Teaching Reading Skills in a foreign Language. Heinmann.
 Tricia Hedge.1990. Writing. ELBS
 White, R. and Arndt, V. 1991. Process Writing. London: Longman.

Syllabus for Four Year B.A. Honours Course
Subject: English
Session: 2009-2010

FOURTH YEAR

Paper Code	Paper Title	Marks	Credits
	Nineteenth Century Novel	100	4
	Twentieth Century Poetry	100	4
	Modern Drama	100	4
	Twentieth Century Novel	100	4
	American Poetry	100	4
	American Literature: Fiction and Drama	100	4
	Classics in Translation	100	4
	History of English Literature	100	4
	History of the Emergence of Bangladesh	100	4
	Viva-voce	50	2
	Total =	950	38

Department of English
Rajshahi College, Rajshahi

Course Plan

4th Year Honours (2013-2014)

Paper Code :

Course Title: **Nineteenth Century Novel**
Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1st in-course 25 lectures	Pride and Prejudice	DKS	13 Lectures
	Jane Eyre	ZF	12 Lectures
2nd in-course 25 Lectures	A Tale of Two Cities	MTI	13 Lectures
	Tess of the D' Urbervilles	DC	12 Lectures
Test 10 Lectures	Revision of the Novels		05 Lectures

4th Year Honours (2013-2014)

Course Code :

Course Title: **Twentieth Century Poetry**
Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	“The Lake Isle of Innisfree”, “Easter 1916”, “The Second Coming”, “Sailing to Byzantium”.	DC	10 Lectures

	The Love Song of J Alfred Prufrock,	SB	07 Lectures
	Poem in October	DC	08 Lectures
2 nd in-course 25 lectures	The Waste Land	SB	15 Lectures
	Morning Song”, “Words”, “The Rival”, “Crossing the Water	FIR	10 Lectures
Test 10 Lectures	Revision of Texts		10 Lectures

4th Year Honours (2013-2014)

Course Code :

Course Title: **Modern Drama**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	<i>Look Back in Anger</i>	GA	12 Lectures
	<i>Waiting for Godot</i>	MN	13 Lectures
2 nd in-course 25 lectures	<i>The Caretaker</i>	ASA	15 Lectures
	<i>Importance of Being Earnest</i>	AM	10 Lectures
Test 10 Lectures	Revision of the 1 st and 2 nd in-course		10 Lectures

4th Year Honours (2013-2014)

Course Code:

Course Title: **Twentieth Century Novel**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	<i>Heart of Darkness</i>	KK	13 Lectures
	<i>A Passage to India</i>	AR	12 Lectures
2 nd in-course 25 lectures	<i>Mrs. Dalloway</i>	GA	08 Lectures
	<i>The Grass is Singing</i>	ZF	08 Lectures
	<i>Sons and Lovers</i>	SB	09 Lectures
Test 10 Lectures	Revision of Texts		10 Lectures

4th Year Honours (2013-2014)

Course Code:

Course Title: **American Poetry**
Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	Poems by Dickinson	FIR	13 Lectures
	Poems by Frost	JU	12 Lectures
2 nd in-course 25 lectures	Poems by Frost	JU	15 Lectures
	Poems by Whitman	MN	10 Lectures
Test	Langston Hughes	FIR	06 Lectures
	Revision of Texts		04 Lectures

4th Year Honours (2013-2014)

Course Code: 241111

Course Title: **American Literature: Fiction and Drama**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	Young Goodman Brown	RBM	12 Lectures
	Seize the Day	DKS	13 Lectures
2 nd in-course 25 lectures	The Sun also Rises	JU	15 Lectures
	Beloved	KK	10 Lectures
Test	The Hairy Ape	MA	05 Lectures

4th Year Honours (2013-2014)

Course Code: 241113

Course Title: **Classics in Translation**

Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	Illiad	MTI	02 Lectures
	Agamemnon	MA	07 Lectures
2 nd in Course 25 Lectures	Medea	ASA	12 Lectures
	Phaedra	AM	13 Lectures
Test	The Frogs	ZF	05 Lectures

4th Year Honours (2013-2014)

Course Code :

Course Title: History of English Literature
Marks 100, 4 Credits, 60 Lectures

Examination	Contents	Teacher	Lectures
1 st in-course 25 lectures	Early and Middle English Literature	MTI	04 Lectures
	Age of Chaucer	RBM	04 lectures
	The Restoration	ASA	08 Lectures
	The Renaissance	ZF and AR	09 Lectures
2 nd in-course 25 lectures	The Romantic Period	AM and RBM	08 Lectures
	The Victorian Period	DC	08 Lectures
	The Modern Period	SB	09 Lectures
Test 10 lectures	The Neo-Classical Age	ASA	05 Lectures
	The Reformation	MA	05 Lectures

References:

George Sampson Cambridge History of English Literature
Robert Barnard A Short History of English Literature
William J. Long A Short History of English Literature

Exam.	Chapter	Contents	Teacher	Lectures
1 st In-course (25 Lectures)	1 st	Introduction: Scope and description of the emergence of Independent Bangladesh. Writing on this topic. Description of the country and its people. Geographical features and their influence. Ethnic composition, Language. Cultural syncretism and religious tolerance. Distinctive identity of Bangladesh in the context of undivided Bangladesh.	TA EU	4
	2 nd & 3 rd	Proposal for undivided sovereign Bengal and the partition of the Sub Continent, 1947. Rise of communalism under the colonial rule, Lahore Resolution 1940, The proposal of Suhrawardi and Sarat Bose for undivided, Bengal : consequences, The creation of Pakistan 1947 . Pakistan: Structure of the state and disparity. Central and provincial structure, Influence of Military and Civil bureaucracy., Economic , social and cultural disparity	TA EU	6
	4 th	Language Movement and quest for Bengali identity, Misrule by Muslim League and Struggle for democratic politics , The Language Movement: context and phases ., United front of Haque – Vasani – Suhrawardi: election of 1954, consequences.	TA EU	5
	5 th	Military rule: the regimes of Ayub Khan and Yahia Khan (1958-1971) Definition of military rules and its characteristics. Ayub Khan's rise to power and characteristics of his rule (Political repression, Basic democracy, Islamisation) Fall of Ayub Khan and Yahia Khan's rule (Abolition of one unit, universal suffrage, the Legal Framework Order)	TA EU	5
	6 th	Rise of nationalism and the Movement for self determination Resistance against cultural aggression and resurgence of Bengali culture. Sheikh Mujibur Rahman and the six point movement Reactions : Importance and significance The Agortola Case 1968	TA EU	5
	cou rse (25)	7 th	The mass- upsurge of 1969 and 11 point movement: background, programme and significance.	TA EU

	8 th	Election of 1970 and the Declaration of Independence by Bangobondhu Election result and centres refusal to comply, The non co-operation movement, the 7 th March , Address , Operation Searchlight Declaration of Independence by Bangobondhu and his arrest	TA EU	5
	9 th	The war of Liberation 1971 Genocide, repression of women, refugees Formation of Bangladesh government and proclamation of Independence The spontaneous early resistance and subsequent organized resistance (Mukti Fouz, Mukti Bahini, guerillas and the frontal warfare) Publicity Campaign in the war of Liberation (Shadhin Bangla Betar Kendra, the Campaigns abroad and formation of public opinion) Contribution of students, women and the masses (Peoples war) The role of super powers and the Muslim states in the Liberation war. The Anti-liberation activities of the occupation army, the Peace Committee, Al-Badar, Al-Shams, Rajakars, pro Pakistan political parties and Pakistani Collaborators , killing of the intellectuals. Trial of Bangobondhu and reaction of the World Community. The contribution of India in the Liberation War Formation of joint command and the Victory The overall contribution of Bangobondhu in the Independence struggle.	TA EU	15
Test (10 Lectures)	10 th	The Bangabondhu Regime 1972-1975 Homecoming Making of the constitution Reconstruction of the war ravaged country The murder of Bangabondhu and his family and the ideological turn-around	TA EU	5
	1 st - 10 th	Revision	TA EU	5

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Rajshahi College, Rajshahi
Department of English
MA (Final) Course Plan

Subject Code-1151: Chaucer and Shakespeare

Contents	Teacher	Lectures
Chaucer- <i>The Prologue to the Canterbury Tales</i>	MTI	07 Lectures
Chaucer- <i>The Nuns Priests Tale</i>	MN	07 Lectures
Chaucer- <i>Troilus and Cressyde</i>	RBM	06 Lectures
Shakespeare- <i>Hamlet</i>	MTI	08 Lectures
Shakespeare- <i>Othello</i>	AM	08 Lectures
Shakespeare- <i>King Lear</i>	GA	08 Lectures
Shakespeare- <i>Tempest</i>	DC	08 Lectures
Shakespeare- <i>Measure for Measure</i>	JU	08 Lectures

Subject Code-1152: Modern Poetry

Contents	Teacher	Lectures
Whitman- <i>Song of Myself</i>	MA	10 Lectures
W.B. Yeats- Selected Poems	ASA	10 Lectures
Robert Frost- Selected Poems	FIR	10 Lectures
W.H. Auden- Selected Poems	RBM	10 Lectures
Dylan Thomas- Selected Poems	DC	10 Lectures
Heany Seamus- Selected Poems	DKS	10 Lectures

Subject Code-1153: Modern Drama

Contents	Teacher	Lectures
Synge- <i>Riders to the Sea</i>	KK	10 Lectures
G.B.Shaw- <i>Man and Superman</i>	MN	10 Lectures
O Neil- <i>Desire Under the Elms</i>	ASA	10 Lectures
Samuel Beckett- <i>Waiting for Godot</i>	SB	10 Lectures
A. Miller- <i>Death of a Salesman</i>	JU	10 Lectures
Osborne- <i>Look Back in Anger</i>	GA	10 Lectures

Subject Code-1154: Modern Novel and Prose

Contents	Teacher	Lectures
E.Hemingway- <i>A Farewell to Arms</i>	KK	09 Lectures
W. Golding- <i>Lord of the Flies</i>	ZF	09 Lectures
N.Hawthorne- <i>The Scarlet Letter</i>	MN	09 Lectures
Aldous Huxley- <i>Brave New World</i>	DKS	09 Lectures
J. Paul Sartre- <i>Nausea</i>	SB	08 Lectures
F.R. Leavis- <i>Literature and Society</i>	ZF	08 Lectures
Virginia Woolf- <i>Shakespeare's Sister</i>	AR	08 Lectures

Tentative dates for Examination
First Tutorial—March, 2014
Second Tutorial—July, 2014
Test Examination—September, 2014